



CALL FOR ENTRIES

Annual Lottery for the Arts

The Lottery for the Arts is back! All artists are invited to submit entries that they wish to donate for this worthy cause. All proceeds from this event will support future programs and events at the Blue!

WHAT IS LOTTERY FOR THE ARTS?

The Lottery for the Arts is a fundraising event that provides art collectors with an opportunity to acquire original works of fine art, while supporting a non-profit organization and community of artists.

EVERYBODY WINS!

Throughout the evening of the Lottery event, tickets are drawn at random. As each ticket is called out, the ticket holder chooses a piece of art from the gallery walls. At the end of the evening, each ticket holder goes home with a work of art valued from \$175 up.

ARTIST BENEFITS

- **Michael Dunlavey** (see more info below) will be the judge this year for first (\$300), second (\$200) and third (\$100) prizes.
- **Juried Exhibition:** Approximately 150 pieces of art will be accepted by a jury of peers and committee members. The exhibit will be on display at the Blue Line Arts March 9th- April 7th 2018. Visitors will be encouraged to vote for their favorite piece of art.
- **Online Gallery & Program:** Accepted pieces will appear on Blue Line Arts' website. Each piece featured on the website will include: artist name; title, medium and retail value of artwork; artist statement; and link to artist website, blog, or Facebook page.
- **Electronic Invitations** will be available to each artist to invite their patrons to view the exhibit, vote for their favorite artwork and participate in the Lottery (tickets \$175 per couple).
- **Artists Reception & \$250 People's Choice Award:** Private reception for the artists and major Blue Line Arts donors will be held Sat, March 17th, 5:30 - 7pm. People's Choice Award will be announced at 6:30pm.

ELIGIBILITY

- Entries must be received by February 6th, 2018
- Artwork must be original. Open to all media. *Note: Reproductions (such as giclées) will not be considered.*
- Artwork must have a minimum retail value of \$175, (2D) framed and/or ready for hanging, (3D) freestanding, ready for display -- gallery will provide sculpture stands during the exhibit.
- Size limitations: Must fit through doors with clear entry of 94" h x 91" w. Height limit for all artwork is 108" (9ft). Weight limit is 60 lbs.

SUBMISSION

- **Online** at www.bluelinearts.org/call-to-artist

NOTIFICATION OF ACCEPTANCE/ DENIAL will be sent out by February 9th, 2018.

ARTWORK DELIVERY/ SHIPPING

Delivery and shipping of accepted artwork is the responsibility of the artist. All accepted artwork must arrive to the gallery by March 4th or March 5th from 10am to 3pm.

JUROR: Michael Dunlavey

Michael returned to watercolor painting after a forty-year career as a graphic designer, environmental designer and as a restaurant designer. Since his retirement he has had six gallery shows and been included in the Crocker Art Museum juried Art Auction for the past six years. Drawing his inspiration from his extensive travel experiences throughout the world, he is intent on capturing the beauty of the vibrant cities and villages he has been privileged to visit. Combining his strong sense of color with his love of the sea, he has sought to portray the iconic nature of the wooden boats that are rapidly disappearing from the daily scene. His other obsession is the barns that use to be so prolific in the landscape of the west, his critical eye drawn by their simple shapes and weathered exterior.

Michael has demonstrated a deep love for and commitment to the arts and has a very extensive background in art and design. He received his B.A. Degree in Art as well as his Masters Degree in Art from California State University, Sacramento. He sat on the Board of Directors of the Crocker Art Museum Association for eleven years and served on the selection committee that chose the architect for the new Crocker Art Museum Expansion. He also served on the Major Gift Access Committee for the Crocker, which raised over \$95 million to build the new wing that opened in 2010. He was on the Board of Directors of the Sacramento Region Community Foundation for ten years, during which he served on the Arts Advisory Committee for Advancing Sacramento Arts, which generated a sustained funding stream for small and medium-sized arts organizations in the Sacramento region.