

Art Stipend Opportunity – *for Local Artists*

The *Susan Cooley-Gilliom Artist in Residence and Teaching (ART) Program* fund at Placer Community Foundation provides financial support to local artists for the purpose of participating in in-depth workshops taught by a visiting, nationally-known artist. Workshops are held in Placer County and will focus on media specific to each visiting artist.

In October 2019 the ART program's visiting artist is textile artist **Ana Lisa Hedstrom**. Hosted by **Blue Line Arts**, Ms. Hedstrom is holding 2-day workshops in Roseville, CA. Stipends to attend a workshop free of charge will be awarded to artists in Placer County for one of the following:

- **Workshop Session I, All Skill Levels, October 16, 17, 2019**
Or
- **Workshop Session II, All Skill Levels, October 25, 26, 2019**

For detailed information about these workshops visit bluelinearts.org.

About Ana Lisa Hedstrom

Ana Lisa is known for her signature textiles based on contemporary adaptations of shibori. Her textiles are included in the collections of major museums including the Cooper Hewitt, the Museum of Art and Design, and the De Young Museum. Her work has been exhibited and published internationally. She has taught and lectured at numerous international Shibori conferences and schools. Her awards include two NEA grants and she is a fellow of the American Craft Council.

Learn more at analisahedstrom.com.



Stipend Criteria

The following criterion must be met to be eligible for a Susan Cooley-Gilliom ART Stipend:

- Artist currently resides in Placer County and is 18 years of age or older
- Priority *may* be given to applicants providing a letter of recommendation by an art instructor or fellow artist
- Completed application is submitted to Placer Community Foundation and must be received by **12 noon on Wednesday, September 25, 2019**

Which one workshop would you most prefer to attend (*please check one only*). We will do our best to accommodate your preference, although selection of a particular workshop is not guaranteed. If awarded a stipend, Blue Line Arts will notify you and confirm your workshop dates by early October.

_____ Session I, All Levels - October 16th 10 a.m. to 3 p.m. and October 17th 10 a.m. to 3 p.m.

_____ Session II, All Levels – October 25th 6 p.m. to 8 p.m. and October 26th 9 a.m. to 4 p.m.

_____ I can attend either workshop session.

Location: Blue Line Arts in Roseville, CA.

OPTIONAL LETTER OF RECOMMENDATION

A one-page, typed letter of recommendation from a current or past instructor or fellow artist familiar with your artistic qualifications *may* be included with this application.

Printed name of Applicant: _____

Signature of Applicant: _____

APPLICATION SUBMISSION

Completed applications must be received **by 12 noon on Wednesday, September 25, 2019.** Documents other than the required application form and optional letter of recommendation will not be accepted. Send by mail, email or fax to:

Placer Community Foundation
ATTN: SCG ART Stipend
P.O. Box 9207
Auburn, CA 95604
info@placercf.org, 530-885-4989 (fax)

Awards are determined on a competitive basis. Final selection of stipend recipients will be made by a committee appointed by the Placer Community Foundation. Applicant will be notified of the outcome by email or phone by October 2, 2019.

For questions contact the Placer Community Foundation at (530) 885-4920.