



TEXTURED BOWLS CLAY PROJECT GRADES K-2



Materials:

1. Air Dry Clay (8 oz.)
2. Dry flat surface for clay building (ie. cardboard, parchment paper on table, etc.)
3. Clay tools (use objects found around your house: toothpicks, fork, rolling pin, etc.)
4. Cup of Water

[Art Kits are also available for purchase from Blue Line Arts](#)

Instructions:

1. Find materials to use as tools for your clay around your house!

These can include old toothbrushes, toothpicks, forks, sponges, straws, or plastic butter knives. These tools will help you work with your clay and create different textures on the surface.

2. Knead your clay.

Use a hard surface (with some parchment paper or wax paper laid on top) to squish and roll your clay around, making the clay malleable and soft. If your clay is too dry, add a small amount of water while kneading it.

3. Begin forming your creation.

We will use a ceramic handbuilding method called Pinch Method for this piece. Begin by rolling your clay into a ball, using your hands and a hard surface. Once your ball is formed, use your thumb to press a large hole into your ball. With your thumb in the center, pinch around your ball of clay using your fingers, turning the clay ball as you go. You can decide whether to make your bowl wide and shorter or narrow and taller. When you have shaped your bowl to your liking, use a wet sponge or your finger to smooth out the surface of your bowl.

4. Create texture!

Use the tools you found to create different textures on your bowl, on the inside and outside! You can use toothpicks to draw designs onto the surface of your clay. You can use a fork to make straight line impressions or small dots or use a straw to create small circle patterns in the clay. Experiment with different tools and see what textures they make!

5. Let it dry.

Let your clay creation rest in a cool, dry area overnight or up to 24 hours. Your clay should feel dry and sturdy before painting or using.

6. Sign it!

Carefully sign your name on the bottom of your work. This can also be done before it dries, with a toothpick! Be sure you date your work as well.

7. Congratulations!

Your work of art is complete! Take a photo with your work and artist statement to share with classmates, teacher, and the Blue Line Arts Gallery: Info@bluelinearts.org

This clay project is inspired by the work “Missing Pieces” made by Shannon Blakely on display in [Off Center - An International Ceramic Competition at Blue Line Arts](#).

