

OFF CENTER

An International Ceramic Competition

blue line arts

Grades
3-4

Tour Talk & Create

Exhibition Background

Off Center is an international ceramic competition featuring ceramic artists from all over the world. This exhibition showcases ceramic sculptures that vary in method, technique, and artistic ideas and expression. Before viewing the Off Center show, this worksheet will help you to prepare your students with brief information on ceramics, relevant terminology, and the basic understanding of elements of art. During the show, we will discuss the different methods and possible tools used in each piece and let students brainstorm ideas about the story each piece might be telling. Your students will then be able to use this information to create their own work of art during an instructional step by step video after viewing the gallery tour & discussion video.



This lesson plan features the following National Core Standards for Visual Arts for Grades 3-4: VA:Cr1.1, VA:Cr1.2, VA:Cr2.1, VA:Cr2.2, VA:Re7.1

Touring + Connecting

During the first part of the video, students will be able to watch a tour of the show to see and respond to a variety of ceramic works and identify several different artistic techniques and practices, hosted by one of our Teaching Artists. They will be able to **evaluate the works** through guided questions, such as **What kinds of methods and techniques were used and what kind of meaning can we make from each piece?** Students will be encouraged to **perceive, analyze, and interpret artworks** firsthand before creating their own project inspired by the show.

Talking + Responding

During the tour of the Off Center exhibition, students will be encouraged to brainstorm different ideas and questions they may have about a work of art. The video will have moments of silent footage focused on each piece to allow for **discussion among the class** and can be paused at any time for longer discussion needs. Students can also use the paused time to connect with one another to share ideas and questions about the exhibit or about ceramics in general.

Creating + Presenting

During the hands-on art making session video, students will use the **materials and tools** provided to explore different techniques and styles of ceramic arts that they saw used in the Off Center show to create their own expressive work of art. This video can also be paused at any time, while students follow along and build their creations. This activity is curated and taught by one of our Teaching Artists and is tailored to the grade level of your class. Students will be able to engage artistically with the ideas and art works they have discussed and seen. This project will focus on the use of different **methods and techniques** to create ceramic pieces that have meaning to the students. After students have completed their art project, we encourage teachers to have students **present their work** to each other so that they can share what they enjoyed and learned about the creative process.

For more information or questions, please contact: programs@bluelinearts.org

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LESSON PLAN

Art Terms

Form: An element of art that refers to an object's three-dimensional shape.

Texture: An element of art that refers to the feel and appearance of an object's surface.

Method: An artist's way or technique of doing something to create a work of art.

Meaning: The artist's intent to communicate a message or express a story about a piece.

Basic Ceramic Techniques

Pinch Method: A handbuilding technique that involves pinching a ball of clay continuously to shape a form.

Coil Method: A handbuilding technique that uses the layer of coils to create form.

Slab Method: A handbuilding technique that uses flat slabs of clay constructed together to create a three-dimensional form.

Wheel Thrown: The process of using pressure and rotation from a spinning wheel to create a clay form.

Slip Casting: The process of pouring liquid clay into a plaster mold, which then dries and hardens into the shape of the mold.

From the Show!



Warren Down
Carolyn Markis
Clay, Wood, Metal

Artist Statement:

"I was too fast in the construction and the front of the rabbit blew out... I almost threw it out... and then I thought it was supposed to be distressed. It was an accident. Good things can come out of that"

Questions to Consider

- How would you describe the texture and form of this piece?
- What kinds of tools do you think were used to change the surface of this piece?
- What kind of story do you think this piece tells?