

MICHAEL DUNLAVEY

Watercolor Paintings

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Grades
5-6

Tour Talk & Create

Exhibition Background

Michael Dunlavey: Watercolor Paintings is an exhibition featuring local watercolor artist, Michael Dunlavey. This exhibition showcases his watercolor paintings that have various method, technique, and artistic ideas and elements within them. Before viewing the Watercolor Show, this worksheet will help you prepare your students with brief information on watercolors, relevant terminology, and the basic understanding of elements of art and principles of design. During the show, we will discuss the different technical methods and expressive content used in each watercolor piece and their relation to one another. Your students will then be able to use this information to create their own work of art during an instructional step by step video after viewing the gallery tour & discussion video.



Invisible Citroen
by Michael Dunlavey

This lesson plan features the following National Core Standards for Visual Arts for Grades 5-6: VA:Cn10.1, VA:Cr1.2, VA:Cr2.2, VA:Cr3.1, VA:Re6.1, VA:Re7.1, VA:Re8.1

Touring + Connecting

During the first part of the video, students will be able to watch a tour of the show to **see and respond** to a variety of watercolor paintings and identify several different artistic techniques and practices, hosted by one of our Teaching Artists. They will be able to **evaluate the works** through guided questions, such as **How do the different artistic techniques used relate to the subject matter?** Students will be encouraged to **perceive, analyze, and interpret artworks** firsthand before creating their own project inspired by the show.

Talking + Responding

During the tour of the Michael Dunlavey: Watercolor Paintings exhibition, students will be encouraged to **brainstorm different ideas** and questions they may have about a work of art. The video will have moments of silent footage focused on each piece to allow for discussion among the class and can be paused at any time for longer discussion needs. Students can also use the paused time to **connect with one another to share ideas** and questions about the exhibit or about watercolors in general.

Creating + Presenting

During the hands-on art making session video, students will **use the materials provided to explore different techniques** and styles of watercolor painting that they saw used in the Michael Dunlavey show to create their own expressive work of art. This video can also be paused at any time, while students follow along and create their paintings. This activity is curated and taught by one of our Teaching Artists and is tailored to the grade level of your class. Students will be able to **engage artistically with the ideas and art works** they have discussed and seen. This project will focus on the various techniques used in watercolors arts, as seen in the show, allowing students to create their own meaning through specific technique and method. After students have completed their art project, we encourage teachers to have students **present their work** to each other so that they can share what they enjoyed and learned about the creative process.

For more information, please contact: Programs@bluelinearts.org

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LESSON PLAN

Art Terms

Elements of Art: The seven basic components of art: line, shape, form, space, texture, value, and color.

Principles of Design: The organization of elements of art: balance, contrast, dominance, emphasis, movement, repetition, rhythm, subordination, variation, unity.

Subject Matter: The main content of a painting - what it is about.

Transparency vs. Opacity: The degree to which a color is see-through (transparent) or not (opaque).

Using less pigment and more water creates a more **transparent** look.

Using more pigment and less water creates a more **opaque** look.



Watercolor Techniques:

Wet/Wet: Wet paper with clean water, use a wet brush to paint pigment on top of paper, creating a transparent look.

Wet/Dry: Wet paper with clean water, use a dry brush to paint pigment on top of paper.

Dry/Dry: Use a dry brush to pick up pigment and paint on top of a dry paper, creating a more opaque look.

Dry/Wet: Wet brush with pigment and desired amount of water and paint on top of a dry paper, transparency and opacity can vary.

Art History



Two birches in autumn en plein-air

Alfred Freddy Krupa

1995

In his watercolor paintings, artist Alfred Freddy Krupa used several different watercolor techniques to create representations of his subject matter: nature. The sky appears as though it could have been painted using the Wet/Wet technique, while the trees look more refined, perhaps through the use of the Dry/Wet technique.

Questions to Consider

- How do the techniques used relate to the subject matter?
- What principles of design and elements of art are present?
- How can the transparency or opacity of a color change with different techniques?