

# CROCKER KINGSLEY

National Art Competition

b|ue |line arts

Grades  
3-4

## Tour Talk & Create

### Exhibition Background

The Crocker Kingsley is a prestigious and competitive exhibition hosted at Blue Line Arts from January 8th to February 20th, 2021. Generous cash prizes are awarded for the top juried artists (1st-5th place), and then 5 works are selected by the curatorial staff from the Crocker Art Museum for a rare chance to have their work on display at the Museum following the show. The exhibition's rich history dates back to 1927 when it was first launched by the Kingsley Art Club. Past exhibitors have included many of the premier names in American and Californian art, including Robert Arneson, Kathryn Uhl Ball, Elmer Bischoff, Fred Dalkey, David Gilhooly, Gregory Kondos, Roland Petersen, Mel Ramos, Ruth Rippon, and Wayne Thiebaud. Traditionally open only to Californian artists, this year, the competition was opened up nationally, and features more than 145 artists from around the United States.

This lesson plan features the following National Core Standards for Visual Arts for Grades 3-4: VA:Cn10.1, VA:Cr1.1, VA:Cr2.1, VA:Cr3.1, VA:Pr6.1, VA:Re7.1, VA:Re7.2



Flower Child by Sue Bradford  
(Crocker Selection)

### Touring + Connecting

During the first part of the video, students will be able to watch a tour of the show to **see and respond** to a variety of watercolor paintings and identify several different artistic techniques and practices, hosted by one of our Teaching Artists. They will be able to evaluate the works through guided questions, such as **how does the use of different techniques create transparency or opacity?** Students will be encouraged to **perceive, analyze, and interpret** artworks firsthand before creating their own project inspired by the show.

### Talking + Responding

During the tour of the Crocker Kingsley exhibition, students will be encouraged to **brainstorm different ideas** and questions they may have about a work of art. The video will have moments of silent footage focused on each piece to allow for discussion among the class and can be paused at any time for longer discussion needs. Students can also use the paused time to **connect with one another to share ideas** and questions about the exhibit or about watercolors in general.

### Creating + Presenting

During the hands-on art making session video, students will **use the materials provided to explore different techniques** and styles of mixed media that they saw examples of in the Crocker Kingsley show to create their own expressive work of art. This video can also be paused at any time, while students follow along and create their projects. This activity is curated and taught by one of our Teaching Artists and is tailored to the grade level of your class. Students will be able to **engage artistically with the ideas and artworks** they have discussed and seen. This project will focus on the various techniques used in mixed media, as seen in the show, allowing students to create their own meaning through specific technique and method. After students have completed their art project, we encourage teachers to have students **present their work** to each other so that they can share what they enjoyed and learned about the creative process.

For more information, please contact: [Programs@bluelinearts.org](mailto:Programs@bluelinearts.org)

## Tour Talk & Create

### LESSON PLAN

#### Art Terms

#### Art History

**Subject Matter:** The main content of a painting - what it is about.

**Technique:** An artist's way or method of doing something to create a work of art.

**Mixed Media:** the use of more than a single kind of material in a work of art. The term mixed media is broad, there is no practical limit to the numbers and kinds of materials that may be combined artistically.

#### Mixed Media Techniques:

**Wet/Wet:** Wet paper with clean water, use a wet brush to paint pigment on top of paper, creating a transparent look.

**Wet/Dry:** Wet paper with clean water, use a dry brush to paint pigment on top of paper.

**Dry/Dry:** Use a dry brush to pick up pigment and paint on top of a dry paper, creating a more opaque look.

**Dry/Wet:** Wet brush with pigment and desired amount of water and paint on top of a dry paper, transparency and opacity can vary.

#### Primary Colors

The primary colors are used to create all other colors. They are red, yellow and blue.



#### Secondary Colors

By mixing the primary colors together, they create other colors, such as the secondary colors, which are green, orange and violet.



*Bottle of Vieux Marc, Glass, Guitar and Newspaper*  
by Pablo Picasso  
1913

The use of mixed media began around 1912 with the cubist collages and constructions of Pablo Picasso and Georges Braque, and has become widespread as artists developed increasingly open attitudes to the media of art. Essentially art can be made of anything or any combination of things.

#### Questions to Consider

- What kinds of mixed media examples can we see throughout the painting above?
- What kinds of technique can you identify?
- Describe the subject matter. How does the use of different techniques help represent the subject matter?