Art Stipend Opportunity – *for Local Artists*

The *Susan Cooley-Gilliom Artist in Residence and Teaching (ART) Program* fund at Placer Community Foundation provides financial support to local artists for the purpose of participating in in-depth workshops taught by a visiting, nationally-known artist. Workshops are held in Placer County and will focus on media specific to each visiting artist.

In 2021 the ART program’s visiting artist is ceramicist [Jason Walker](#). Hosted by [Blue Line Arts](#), Mr. Walker is holding 3-day workshops in Roseville, CA. Stipends to attend a workshop free of charge will be awarded to artists in Placer County for one of the following:

- **Workshop Session I, All Skill Levels, August 27, 28, 29, 2021**
- **Workshop Session II, Intermediate/Advanced, August 31, September 1, 2, 2021**

For detailed information about these workshops visit [bluelinearts.org](http://bluelinearts.org).

**About Jason Walker**

Jason received a BFA from Utah State University and a MFA from Penn State University. He spent two years as a resident at The Archie Bray Foundation for the Ceramic Arts. Since then, he has lectured, taught, worked and exhibited extensively nationally and internationally in places including the Renwick Gallery at the Smithsonian Institution in Washington D.C., Haystack Mountain School for the Crafts, Penland School for the Crafts, Anderson Ranch Arts Center, The Pottery Workshop in Jingdezhen, China and the International Ceramics Workshop, Kecskemet, Hungary, South Korea, Ireland, Canada and France. He has been awarded a 2009 NCECA International Residency Fellowship and a 2014 Artist Trust Fellowship from Washington State. He has work in major collections such as the Fine Art Museum of San Francisco: De Young, the Carnegie Mellon Museum in Pittsburgh, Pennsylvania, the Arizona State University Art Museum Ceramic Research Center, Tempe, Arizona, The Everson Museum of Art in Syracuse, New York and the Portland Art Museum in Portland, Oregon. He is represented by Ferrin Contemporary in North Adams, Massachusetts and the J. Willott Gallery in Palm Desert, California. Currently, he resides in Cedar City, Utah, where he maintains his studio practice and is teaching full-time at Southern Utah University. Learn more at [jasonwalkerceramics.com](http://jasonwalkerceramics.com).

**Stipend Criteria**

The following criterion must be met to be eligible for a Susan Cooley-Gilliom ART Stipend:

- Artist currently resides in Placer County and is 18 years of age or older
- Priority *may* be given to applicants providing a letter of recommendation by an art instructor or fellow artist
- Completed application is submitted to Placer Community Foundation and must be received by **by 12pm on July 27th, 2021**.
Susan Cooley-Gilliom ART Program
Jason Walker Workshops:
- August 27, 28, 29, 2021
- August 31, September 1, 2, 2021

Hosted by Blue Line Gallery in partnership with funding provided by Placer Community Foundation.

Application – for Local Artists

Personal Information (Please type or print clearly.)

First Name: __________________________ Last Name: __________________________
Address: ___________________________________________________________________
City: __________________________ State: ______ Zip: ______
Home Phone: (___) _______________ Cell Phone: (___) _______________
Email Address: ___________________________________________________________ Today’s Date __________

Educational Information

High School Attended: ____________________________________________________________________

City: __________________________ State: ______ Year Graduated: ______

Art Emphasis/Interest (please check all that apply):  _____ Printmaking/Glassmaking
 _____ Design
 _____ Painting/Drawing
 _____ Photography
 _____ Sculpture/Ceramics
 _____ Video, Animation
 _____ Other: __________________________

Briefly explain why you would like a stipend to participate in a Jason Walker workshop:

_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
Which **one** workshop would you most prefer to attend *(please check one only)*. We will do our best to accommodate your preference, although selection of a particular workshop is not guaranteed. If awarded a stipend, Blue Line Arts will notify you and confirm your workshop dates by early June.

- August 27, 28, 29, 2021 Session I, All Levels
- August 31, September 1, 2 Session II, Intermediate/Advanced
- I can attend either workshop session.

Location: Blue Line Arts in Roseville, CA.

**OPTIONAL LETTER OF RECOMMENDATION**

A one-page, typed letter of recommendation from a current or past instructor or fellow artist familiar with your artistic qualifications *may* be included with this application.

Printed name of Applicant: __________________________________________________________

Signature of Applicant: _____________________________________________________________

**APPLICATION SUBMISSION**

Completed applications must be received by **12pm on July 27th, 2021**. Documents other than the required application form and optional letter of recommendation will not be accepted. Send by mail, email or fax to:

Placer Community Foundation  
ATTN: ART Stipend  
P.O. Box 9207  
Auburn, CA  95604  
info@placercf.org, 530-885-4989 (fax)

Awards are determined on a competitive basis. Final selection of stipend recipients will be made by a committee appointed by the Placer Community Foundation. Applicant will be notified of the outcome by email or phone no later than April 10, 2020.

For questions contact the Placer Community Foundation at (530) 885-4920.