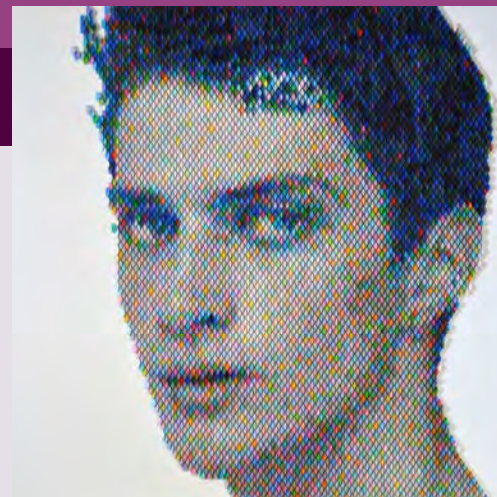


Tour Talk & Create

Exhibition Background

The Crocker Kingsley is a prestigious and competitive exhibition hosted at Blue Line Arts from January 8th to February 20th, 2021. Generous cash prizes are awarded for the top juried artists (1st-5th place), and then 5 works are selected by the curatorial staff from the Crocker Art Museum for a rare chance to have their work on display at the Museum following the show. The exhibition's rich history dates back to 1927 when it was first launched by the Kingsley Art Club. Past exhibitors have included many of the premier names in American and Californian art, including Robert Arneson, Kathryn Uhl Ball, Elmer Bischoff, Fred Dalkey, David Gilhooly, Gregory Kondos, Roland Petersen, Mel Ramos, Ruth Rippon, and Wayne Thiebaud. Traditionally open only to Californian artists, this year, the competition was opened up nationally, and features more than 145 artists from around the United States.



BLUE (BELL)

by Peter Combe

(4th Place + Crocker Selection)

This lesson plan features the following National Core Standards for Visual Arts for Grades 9-12: VA:Cn10.1, VA:Cr1.1, VA:Cr1.2, VA:Cr2.1, VA:Pr4.1, VA:Re7.1

Touring + Connecting

During the first part of the video, students will be able to watch a tour of the show to **see and respond** to a variety of artworks from sculptures to paintings and identify several different artistic techniques and practices. They will be able to evaluate the works through guided questions, such as **How can an artistic medium be used to convey specific intent and meaning?** Students will be encouraged to **perceive, analyze, and interpret** artworks firsthand before creating their own project inspired by the show.

Talking + Responding

During the tour of the Crocker Kingsley exhibition, students will be encouraged to **brainstorm different ideas** and questions they may have about a work of art. The video will have moments of silent footage focused on each piece to allow for discussion among the class and can be paused at any time for longer discussion needs. Students can also use the paused time to **connect with one another to share ideas** and questions about the exhibit or about individual works.

Creating + Presenting

During the hands-on art making session video, students will **use the materials provided to explore different techniques** and styles of mixed media that they saw examples of in the Crocker Kingsley show to create their own expressive work of art. This video can also be paused at any time, while students follow along and create their paintings. This activity is curated and taught by one of our Teaching Artists and is tailored to the grade level of your class. Students will be able to **engage artistically with the ideas and art works** they have discussed and seen. This project will focus on the various techniques used in mixed media, as seen in the show, allowing students to create their own meaning through specific techniques and methods. After students have completed their art project, we encourage teachers to have students **present their work** to each other so that they can share what they enjoyed and learned about the creative process.

CROCKER KINGSLEY

National Art Competition

blue | line | arts

Grades
9-12

Tour Talk & Create

LESSON PLAN

Art Terms

Elements of Art: The seven basic components of art: line, shape, form, space, texture, value, and color.

Principles of Design: The organization of elements of art: balance, contrast, dominance, emphasis, movement, repetition, rhythm, subordination, variation, unity.

Characteristics of Form (and Structure): terms drawn from traditional, modern and contemporary sources that identify the range of attributes that can be used to describe works of art and design to aid students in experiencing and perceiving the qualities of artworks, enabling them to create their own work and to appreciate and interpret the work of others.

Mixed Media Tools

SUBSTRATES

Paper: a smooth surfaced paper, not very suitable for watercolor paintings with several layers and details.

Wood: a slightly textured paper, the most common used for watercolor paintings.

Canvas: more heavily textured paper, creating texture and patterns in watercolor paintings.

ADHESIVES

Soft Round: can create fine lines and details or broad strokes.

Soft Flat: used for filling spaces with a wash or creating geometric shapes.

MEDIA

Paint: Tubes of liquid watercolor paint that are squeezed onto a palette and then mixed with water.

String: Pans of watercolor paint that are easily transported and mixed with water directly on the pan.

Art History



Cambio by William Kentridge

Mixed media artist best known for his prints, drawings, and animated films. These are constructed by filming a drawing, making erasures and changes, and filming it again. He continues this process meticulously, giving each change to the drawing a quarter of a second to two seconds' screen time. A single drawing will be altered and filmed this way until the end of a scene.

Questions to Consider

- Explain two principles of design that are used in the work above.
- How many different types of media are incorporated into the work above? Is it successful?
- Explain two elements of art that are used in the work above.