

COMUNIDAD - HISPANIC HERITAGE MONTH EXHIBITION

b|ue |ine arts

Grades
K-6

Tour Talk Create PRE-VISIT LESSON PLAN Exhibition Background

Blue Line Arts is featuring its first ever exhibition celebrating Hispanic Heritage Month! "The works selected for this exhibition were chosen for the various representations of the term *Comunidad*. Whether it's an exchange of skill, practice, education, or knowledge that has been passed down through communal engagements, these selected works display the interactions and knowledge which have developed our understanding of building community through the cultural practices of the Latinx/Hispanic community." Luis-Genaro Garcia, Assistant Prof of Art Ed, CSUS

This lesson plan will feature the following California Arts Standards for Visual Arts for Grades K-6: Cn11.1.K - Identify a purpose of an artwork, Cn10.1.4 - Create works of art that reflect community cultural traditions.



"Bracero De La Tierra"
Sean Guerra

Touring the Gallery

You are welcome to visit Blue Line Arts Gallery, Tuesday through Saturday 11 – 5pm. Admission is free! When you visit an art gallery in person remember that everything you see is not meant to be touched, only looked at. When you see art in person, Gallery spaces are created to experience art as fully as possible, with elements such as the placement of the art (on walls, pedestals, even the floor or ceiling), the color of the walls, the signs next to the artwork (called labels) and the lighting that shines on the art. All of these things invite you into the space and helps tell the story of each piece.

Talking + Connecting

Walking through gallery can provoke thought and invite conversation with others about the art on display. When you look at a work of art, what strikes you first? What does it remind you of? How might it connect to something that has happened in the past or is happening currently in the world? Share your ideas with someone. Ask a friend what artwork they are drawn to in the gallery. Is it different from you? Talk about the differences or similarities.

Creating + Responding

Now it's your turn! Reflect on which artworks in the exhibition have inspired you. Using the Art Project Outline for *Comunidad*, you will be creating a self-portrait mixed media project inspired by the work of Rogene Manas. When you complete your project, invite others into a conversation about which *Milagros* you identify with, what you have created and why.

For more information or questions about your upcoming visit,
please contact: programs@bluelinearts.org

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Tour, Talk & Create

PRE-VISIT LESSON PLAN

Vocabulary

From the Show!

Repetition: works with pattern to make the work of art seem active. The repetition of elements of design creates unity within the work of art.

Material Culture: human-constructed or human-mediated objects, forms or expressions, that extend to other senses and study beyond the traditional art historical focus on the exemplary to the study of common objects, ordinary spaces and daily rituals.

Style: recognizable characteristics of art or design that are found consistently in historical periods, cultural traditions, schools of art, or works of an individual artist.

Artwork: artifact or action that has been put forward by an artist or other person as something to be experienced, interpreted and appreciated.

Artist Statement: information about context, explanations of process, descriptions of learning, related stories, reflections, or other details in a written or spoken format shared by the artist.

Milagros: religious folk charms with healing purposes. Milagros literally means 'miracle' or 'surprise', and are often attached to altars, shrines, and sacred objects.

Typical Milagros symbols : hearts, eyes, body parts, praying figures, houses, and animals.



Artist Name: **Rogene Manas**
Title: **In Need of a Miracle**
Materials: **Mixed Media**

Artist Statement:

"Bullets rain from the sky as she stands open to miracles. Her body is covered with milagros, religious folk charms traditionally used for healing purposes. Each milagro represents something in need of healing or something to cherish. We are so in need of miracles to save us from our own destruction." - Rogene Manas, Spanish-American artist who has travelled extensively to Mexico.

Wall Labels give us helpful info!
The following is information you would find there...

Questions for Discussion

- Notice the hands on the body shape. Why do you think the artist chose to show the hands open and facing forward?
- Looking at "In Need of a Miracle", what symbol(s) do you notice? Why do you think the artist chose this title for their artwork?